

Friday 10 July 2009

**Putting Humanity Back in the Humanities
A Symposium in Honour of Ken Woodgate and Paul
Heinsch**

**School of Humanities and Social Science
University of Newcastle
& Alliance Française**

Venue: Civic Precinct (UN416- Fourth floor University House)

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| 9.00 | Introduction and dedication to Ken Woodgate and Paul Heinsch |
| 9.15 | ‘Language, Identity and Cross-Cultural Communication’
Graham Squires, University of Newcastle |
| 10.00 | Coffee Break |
| 10.30 | ‘James Joyce’
Shane Holtaas, University of Newcastle |
| 11:15 | ‘Baz Luhrmann’s <i>William Shakespeare’s Romeo + Juliet</i> :
The Nauseous Art of Adaptation’
Alistair Rolls, University of Newcastle |
| 12.00 | Lunch |
| 2.00 | ‘Writing the History of Immigration from within the State’
Philippe Rygiel, Université Paris I Panthéon-Sorbonne |
| 2:45 | Break (15 mins) |
| 3.00 | ‘Klapisch’s The Spanish Apartment and Existentialism:
“You are free, so choose; in other words, invent”’
Jean-Pierre Boulé, Nottingham Trent University (UK) |
| 3:45 | Break (15 mins) |
| 4.00 | ‘Front Door Rituals between Friends in France and Australia:
How Conversational Style Reflects Cultural Values’
Christine Béal, Université Paul-Valéry, Montpellier 3 |
| 4:45 | Close |