

The Innovative Universities European Union Centre, La Trobe University Art Museum and The School of Historical and European Studies

are pleased to invite you to

Sensing the Past through the Present

to be presented by

Jane Boyd

28 April 2008, commencing at 6:30pm

La Trobe University, Glenn College Lecture Theatre, Bundoora VIC 3086

A reception and preview of the exhibition *Two Way Traffic: Émigré artists represented in the La Trobe University Art Collection* will follow in the University Art Museum.

SENSING THE PAST THROUGH THE PRESENT

The cities of London and Rome have been central to Jane Boyd's work in light based installation since 1999. This development has brought into focus two unique buildings, the Pantheon and Senate House, University of London. It has recently resulted in a spectacular projection called 'Concrete Liaisons' on Senate House Tower whereby the two buildings are, in a certain sense, seen to merge. This presentation will explain why these buildings have become pivotal to the development of Boyd's current work which explores the notion of vertical space as part of a set of wider considerations concerning time and the boundary, perceptual and physical, between place and space.

The British artist Jane Boyd has received international acclaim for her work in light-based installation. She is the recipient of a number of distinguished fellowships including as Trinity College Fellow Commoner in Creative Arts (1981-83), Abbey Fellow in Painting at the British School at Rome (1999) and Leverhulme Trust Research Fellow (2006). Her recent work, 'Concrete Liaisons' 2006, included a spectacular 30m light projection on Senate House Tower in London. Among her academic activities, she has lectured in Fine Art internationally including Sydney College of the Arts (1988-89); she is the co-author of a recent monograph on Diego Velazquez and, following 'Concrete Liaisons', has an article forthcoming in the London Journal. Jane Boyd is based in London and Amsterdam; her next exhibition will be in the Hague, Netherlands 2008.

This public lecture is presented by the Innovative Universities European Union Centre, La Trobe University Art Museum and the School of Historical and European Studies.

RSVP Essential

RSVP 21 April 2008

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Refreshments will be served in the University Art Museum following the lecture.